

# Stephen Holley

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## EDUCATION

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### Arizona State University

Ph.D., Music Learning and Teaching

Dissertation: *How Popular Musicians Teach: A narrative mixtape*

Tempe, AZ

June 2023

### The University of Memphis

M.M., Double Concentration in Jazz/Classical Bass Performance

Tertiary Concentration in Musicology

Memphis, TN

December 1998

### The University of Memphis

B.M., Double Concentration in Jazz/Classical Bass Performance

Minor in Music Business

Memphis, TN

August 1995

## EXPERIENCE

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### Association for Popular Music Education

President and Executive Board member

2019–present

Instrumental in organizing our multiple domestic and international hybrid conferences, including securing corporate sponsorships, maintaining conference budget, nurturing education partnerships, and curating presentations.

Developed and coordinated the APME LIVE Student Festival. Supervised all aspects of the Festival, including community outreach, digital and print media marketing and promotion, evaluation and feedback of student submissions, and contracting teaching artists.

In collaboration with the Executive Committee, cast a vision for future conferences, identify member resources and benefits, seek out new partnerships and opportunities, and determine the arc of the organization.

Served as Vice President (2021–2023) and Secretary (2019–2021)

### University of Arkansas, Monticello, AR

Faculty – Department of Music

2018–present

Teach online upright/electric bass lessons to undergraduate and graduate students in the jazz program

Facilitate discussions around jazz pedagogy including ensemble rehearsal techniques,

arranging, technology, entrepreneurship, improvisation, music industry, culturally responsive pedagogy, and repertoire selection, among other topics  
Perform in an all-star jazz band comprised of multiple Grammy Award-winning musicians  
Conduct numerous presentations on pedagogy, jazz history, and jazz theory

**Arizona State University, Tempe, AZ**  
Instructor of Record – School of Music

**2019–2022**

Popular Music Education Lab  
The Art of Teaching the Contemporary Musician  
Introduction to Music Education  
Instrumental Literature and Pedagogy for Schools  
Topics in Secondary Music Education  
Engaging Music Learners in Online Hybrid Environments  
Music Education Doctoral Seminar  
Program Director – J Dilla Music Technology Grant, a joint initiative of  
VH1's Save The Music Foundation and Arizona State University

**Kent Denver School, Englewood, CO**  
Producer – Commercial Music Program

**1999–2018**

Established the Commercial Music Program, 40+ performances per year, recognized 15 times by the DownBeat Student Music Awards, acclaimed as the top secondary popular music program in the U.S.  
Developed a forward-thinking curriculum that embraced music, entrepreneurship, production, and performance, utilizing music as a vehicle to impart student autonomy and independence  
Twice served as Performing Arts department chair  
Organized and led over thirty ensemble trips, both domestic and abroad  
Arranged over 750 tunes in a variety of commercial styles  
Secured sponsorships with major music instrument manufacturers, becoming the only high school in the country to partner with several leading music companies

**Caleb Chapman's Soundhouse, Denver, CO**  
Executive Producer

**2015–2017**

Implemented the Soundhouse after-school music program in the Denver area  
Initiated marketing plan, recruited musicians, and coached rehearsals  
Recognized twice by the DownBeat Student Music Awards in our first year

**The University of Memphis, Memphis, TN**  
Adjunct Faculty

**1996–1999**

Taught private bass lessons to non-majors in the jazz department  
Performed in multiple faculty and graduate ensembles

**Rhodes College, Memphis, TN**  
Adjunct Faculty

**1997–1999**

Taught private bass lessons to majors and non-majors

## SELECTED TEACHING COMPETENCIES

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| Popular Music Pedagogy Lab                 | Popular Music History                    | Intro to Music Technology              |
| Jazz Pedagogy Lab                          | Finance for Musicians                    | Foundations of Music Ed                |
| Entrepreneurship in Music                  | Intro to Music Education                 | Research in Music Ed                   |
| Qualitative Research Approaches            | Curricular Innovation in Music Education | Contemporary Topics in Music Education |
| Copyright and Licensing in Music Education | Getting the Gig, Keeping the Gig         | Teaching Neurodivergent Learners       |

## RESEARCH/TEACHING INTERESTS

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Exploring the orientations of professional musicians to examine how their experiences—both intramusical and extramusical—inform and influence their teaching practice

Identifying and troubling emerging practices around ways of learning and teaching in popular music through a lens of critical pedagogy in an effort to nurture deeper connections between practice and theory

Blending formal, non-formal, and informal approaches in the classroom to nurture a differentiated, democratic, learner-centered environment

Incorporating contemporary teaching practices and musical genres into the current music education paradigm in an effort to cultivate a more culturally relevant, transformative music education experience for students that is both equitable and accessible

## BOOKS

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Holley, S., Reinhert, K., and Moir, Z. (2021) *Action-based approaches in popular music education*. F-flat Books.

Holley, S. (2020). *Coaching a popular music ensemble: Blending formal, non-formal, and informal approaches in the rehearsal*, (2nd ed.). F-flat Books.

Holley, S. (2019). *Coaching a popular music ensemble: Blending formal, non-formal, and informal approaches in the rehearsal*. McLemore Ave Music.

## BOOK CHAPTERS

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Holley, S. (2023). Incorporating popular music practices into the modern music rehearsal. In F. Abrahams (Ed.), *A music pedagogy in the key of C: Conversation and critique* (pp. 205–240). GIA.

Holley, S. (2023). Thinking of band...differently. In F. Abrahams (Ed.), *A music pedagogy in the key of C: Conversation and critique* (pp. 270–279). GIA.

- Holley, S. (2022). Intersections and roundabouts; Connecting in-school and out-of-school experiences to teaching practices. In G. D. Smith & B. Powell (Eds.), *Places and purposes of popular music education: Perspectives from the field* (pp. 120–125). Intellect Books.
- Holley, S. (2021). Exploring notational models in the popular music ensemble. In S. Holley, K. Reinhert, & Z. Moir (Eds.), *Action-based approaches in popular music education* (pp. 174–179). Fflat Books.

## INVITED ARTICLES

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- Holley, S. (2023, February). Finding your people: Learning and teaching in popular music. *Louisiana Music Educators Journal*, 88(3), 8–9.
- Gulish, S. & Holley, S. (2021, January). Come together; Weaving a popular music ethic into a conventional music program. *Teaching Music*. 32–34.
- Holley, S. (2020) Eight-part series based on *Coaching a Popular Music Ensemble*. *InTune Monthly*.
- Holley, S. (2019, August). Blending formal, non-formal, and informal approaches in the rehearsal. *Teaching Music*, 37–41.
- Holley, S. (2019, August). Choosing a popular music performance program that’s right for you. *MajoringInMusic.com*.
- Holley, S. (2019, August). Creating and nurturing a student-centered learning environment. *Fflat-books.com*
- Holley, S. (2018, November). Towards a more inclusive music education. *Music in a Minuet*, NAFME.org.  
-- invited reprint in *CMEA Magazine* (2020, Fall). California Music Educators Association, 30–32.
- Holley, S. (2018, April). Lessons in our shared history through music. *Music in a Minuet*, NAFME.org.  
-- invited reprint in *Louisiana Music Educators Journal* (2022, Spring). Louisiana Music Educators Association, 30–32.
- Holley, S. (2017, November). The popular / commercial music ensemble cheat sheet. *Music in a Minuet*, NAFME.org.
- Holley, S. (2017, October). How to teach commercial and popular music in schools. *Music in a Minuet*, NAFME.org.
- Holley, S. (2017, September). A life changing trip to Cuba. *Music in a Minuet*, NAFME.org.
- Holley, S. (2017, August). Blending traditional and contemporary teaching methods. *Music in a Minuet*, NAFME.org.

- invited reprint in *Bluegrass Music News* (2018 Summer). Kentucky Music Educators Association, 10–11.
- invited reprint in *UMEA Journal* (2018 Spring). Utah Music Educators Association, 12–13.
- Holley, S. (2017, June). Going commercial. *InTune Monthly*, 14–18.
- Holley, S. (2014, February). How to establish a jazz program and ideas to jumpstart your existing program! *Jazz Education Network newsletter*, JazzEdNet.org.
- Holley, S. (2012, November). Meaningful student travel, parts 1 and 2. *Music in a Minuet*, NAFME.org.
- Holley, S. (2012, September). Jazz education as it relates to life skills. *Music in a Minuet*, NAFME.org.
- Holley, S. (2012, August). Five must-dos for the first week of class. *Music in a Minuet*, NAFME.org.
- Holley, S. (2011, August). Recruiting for a jazz band. *Music Educators National Conference*, MENC.org.
- Holley, S. (2011, August). Paying attention to the musical conversation. *Music Educators National Conference*, MENC.org.
- Holley, S. (2010, August). Five must-dos for the first week of class. *Music Educators National Conference*, MENC.org.
- Holley, S. (2010, August). Get your students a gig! Parts 1 and 2. *Music Educators National Conference*, MENC.org.

## **MUSIC JOURNALISM ARTICLES**

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- Holley, S. (2019, May). The write stuff – How to write a metal song. *InTune Monthly*.
- Holley, S. (2019, April). Players – Jake Leschinsky. *InTune Monthly*.
- Holley, S. (2019, April). The write stuff – How to write an R&B song. *InTune Monthly*.
- Holley, S. (2019, April). Players – Nick Smith. *InTune Monthly*.
- Holley, S. (2019, April). Alternatives for classroom management. *Teaching Music*, 55.
- Holley, S. (2019, April). The habits of a successful high school string ensemble. *Teaching Music*, 53.
- Holley, S. (2018, October). Loss and redemption at Stoneman Douglas High School. *Teaching Music*, 44–47.

- Holley, S. (2018, October). Teaching string students how to arrange from scratch. *Teaching Music*, 50.
- Holley, S. (2018, October). Video games and creation in the ensemble classroom. *Teaching Music*, 52.
- Holley, S. (2018, August). Building better human beings through music. *Teaching Music*, 55.
- Holley, S. (2018, August). Using nonstandard guitars in student ensembles. *Teaching Music*, 52–53.
- Holley, S. (2018, August). Rocking out with the Lakewood Project. *Teaching Music*, 40–44.
- Holley, S. (2018, April). Finding a way at Franklin High. *Teaching Music*, 32–35.
- Holley, S. (2018, April). Teaching the Harlem Renaissance through technology. *Teaching Music*, 46.
- Holley, S. (2018, January). Hip-hop in music education. *Teaching Music*, 52.
- Holley, S. (2018, January). Paving the path to success. *Teaching Music*, 42–46.
- Holley, S. (2017, December). Education Through Music. *InTune Monthly*, 42–46.
- Holley, S. (2017, October). Rallying and honoring through music. *Teaching Music*, 42–46.
- Holley, S. (2017, September). Keith Hancock, Grammy Music Educator Profile. *Teaching Music*, 9–10.

## INVITED CONFERENCE PRESENTATIONS

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- "Coaching a Popular Music Ensemble LIVE." Fflat Books Back to School Symposium, West Chester, PA. August 2023.
- "Examining A Different Kind Of 360: Popular Music Education in the United States." International Society for Music Education, Brisbane, AU, Online. July 2022.
- "Love And Theft: Moving From Appropriation to Appreciation in Popular Music Education." International Society for Music Education, Brisbane, AU, Online. July 2022.
- "The Miseducation of Popular Music Education." Association for Popular Music Education conference, Detroit, MI. June 2022.
- "Five humans. One track. The art of virtual collaborative songwriting and recording." Panel presentation with Cassandra O'Neal, Sarah Gulish, José Valentino Ruiz, Kat Reinhert, and Steve Holley. Association for Popular Music Education conference, Detroit, MI. June 2022.

“Workinonit: Creating and learning with J Dilla.” Panel discussion with Eric Dalio, Julio Sequeira, Tom Wilson, Steve Holley, and Evan Tobias. Association for Popular Music Education conference, Detroit, MI. June 2022.

“Popular Music Pedagogy: A loving critique.” Panel discussion with Society for Music Teacher Education Symposium, Online. September 2021.

“Experiences in Music Education; an auto-ethnographic mixtape.” Association for Popular Music Education conference, Chicago, IL. June 2021

“Action-based Approaches in Popular Music Education: a panel discussion with Steve Holley, Kat Reinhert, and Zack Moir.” Association for Popular Music Education conference, Chicago, IL. June 2021.

“Supporting Diverse Learners in the Popular Music Ensemble.” Co-presentation with Andrew Pfaff. Association for Popular Music Education conference, Chicago, IL. June 2021.

“Beyond Three Chords and the Truth: Adding elements of popular music education to your program.” National Association for Music Education Eastern Division conference, Online. April 2021.

“How Popular Musicians Teach.” Research in Music Education conference, London, UK, Online. April 2021.

“Developing Hybrid Practices in Popular Music Education.” Co-presentation with Shane Colquhoun. Music Research and Teacher Education conference, Online. February 2021.

“Intersections and roundabouts; Connecting in-school and out-of-school experiences to teaching practices.” Colorado Music Education Association conference, Online. January 2021.

“Incorporating Popular Music into the School.” Prince Edward Island Music Education Association, Online. November, 2020.

“You’ve Got Questions, We’ve Got Answers – Popular Music in the Classroom.” Fflat Books Popular Music Education Summit, Online. November 2020.

“Engaging Students Through Technology.” Solfeg.io Teaching Popular Music Digitally!, Online. September 2020.

“Engaging Students in Blended Musical Environments.” Fflat Books Symposium, Online. August 2020.

“Popular Music Pedagogies; Blending formal, non-formal, and informal approaches in the rehearsal.” International Society for Music Education, Helsinki, FI. July 2020. (Conference cancelled due to COVID-19).

- “Action-Based Pedagogies for Popular Music Education: A panel discussion with Steve Holley, Kat Reinhert, and Zack Moir.” Association for Popular Music Education conference, Edinburgh, UK. July 2020. (Conference cancelled due to COVID-19).
- “Bridging the Pond in Popular Music Education: a dialogical comparison of HPME programs in the US and UK.” Association for Popular Music Education conference, Edinburgh, UK. July 2020. (Conference cancelled due to COVID-19).
- “Crafting a Learner-centered PM Rehearsal: Altering your role through blended approaches.” Association for Popular Music Education conference, Edinburgh, UK. July 2020. (Conference cancelled due to COVID-19).
- “Crafting a Learner-centered Rehearsal; Altering your role through blended approaches.” International Music Education Summit, Online. June 2020. (Conference cancelled due to COVID-19).
- “Beyond Three Chords and the Truth: Adding elements of popular music education to your program.” California Music Educators Conference, Fresno CA. February 2020.
- “A Paradigm Shift - Where does music education go from here?” California Music Educators Conference, Fresno, CA. February 2020.
- “Blending Formal, Non-formal, and Informal Approaches in the Ensemble Rehearsal.” Colorado Music Educators Association Conference, Colorado Springs, CO. January 2020.
- “Crowdsourcing a Secondary Popular Music Curriculum – panel discussion with Shane Colquhoun, Judy Lewis, and David A. Williams.” Association for Popular Music Education Conference, New York City, NY. June 2019.
- “What’d I Say? How to protect your most important instrument.” Association for Popular Music Education Conference, New York City, NY. June 2019.
- “Discussing Diversity in Musical Literacy – panel discussion with Danielle Collins, Paul Fleet, Corbin Jones, and Jarritt Sheel.” Association for Popular Music Education Conference, New York City, NY. June 2019.
- “Hip-Hop Culture and the School: Beyond products and process, towards values and ethics – panel discussion with Queen D Scott, Chris Manik, Eric Dalio, and Steve Holley; moderated by Jarritt Sheel.” Association for Popular Music Education Conference, New York City, NY. June 2019.
- “Adding arrows to your quiver: Blended rehearsal strategies to improve your ensemble coaching.” Association for Popular Music Education Conference, New York City, NY. June 2019.
- “Differentiated Instruction in the Ensemble Rehearsal.” International Music Education Summit, Online. June 2019.



- "How to Add Elements of Popular Music Education to Your Program." International Music Education Summit, Online. June 2019.
- "Where do we go from here? What is the future of music education?" Colorado Music Educators Association Conference, Colorado Springs, CO. January 2019.
- "Where do we go from here? Thoughts on Inclusion and Popular Music Education." (poster) National Association for Music Education Conference, Dallas, TX. November 2018.
- "From Monticello to Montreux - the story of the most acclaimed PME ensemble in the country." Modern Band Colloquium, Ft Collins, CO. July 2018.
- "Advocacy in Commercial Music Education." Association for Popular Music Education Conference, Nashville, TN. June 2018.
- "Developing Alternative Pedagogies - panel discussion with Richard Frank, Jarritt Sheel, and Judy Lewis," Association for Popular Music Education Conference, Nashville, TN. June 2018.
- "Home of the Blues: Using Memphis Music in Commercial Music Education," Association for Popular Music Education Conference, Nashville, TN. June 2018.
- "Developing a Strong Foundation in Your Band - Start with the Bass Player," Association for Popular Music Education Conference, Nashville, TN. June 2018.
- "Including elements of commercial music in your program," Colorado Music Educators Association Conference, Colorado Springs, CO. January 2018.
- "Music Education in Cuba - Exploring Similarities and Differences," Colorado Music Educators Association Conference, Colorado Springs, CO. January 2018.
- "Where do we go from here? Infusing commercial music education into your program," Jazz Education Network Conference, Dallas, TX. January 2018.
- "Rhythm Section Woes: How to Develop the Pocket in Your Band," Association for Popular Music Education Conference, Denver, CO. June 2017.
- "Creating and Developing a Commercial Music Program," Association for Popular Music Education Conference, Denver, CO. June 2017.
- "Flipping the Classroom with PlayingtheGroove.com," Association for Popular Music Education Conference, Denver, CO. June 2017.
- "Get Your Students a Gig!" Association for Popular Music Education Conference, Denver, CO. June 2017.
- "Conversations on the state of Latin music education," Jazz Education Network Conference, Louisville, KY. January 2015.

“Developing a Jazz Program and Ideas to Jumpstart Your Existing Program,” Arkansas Music Educators Conference, Hot Springs, AR. November 2014.

## **INVITED LECTURES AND CLINICS**

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Guest Presenter – Augsburg University. Minneapolis, MN. October 2023

Guest Presenter – Boston University, Boston, MA. July 2023

Guest Presenter – Berklee College of Music, Boston, MA. July 2023

Guest Presenter – Northwestern University, Chicago, IL. May 2023

Guest Presenter – University of Aberdeen, Aberdeen, UK. November 2022

Guest Lecturer – University of Memphis, Memphis, TN. October 2022

Guest Presenter – Berklee College of Music, Boston, MA. October 2022

Guest Presenter – University of Southern California, Los Angeles, CA. October 2022

Guest Lecturer – Montclair State University, Montclair, NJ. October 2022

Guest Presenter – Colorado Mesa University, Grand Junction, CO. October 2022

Guest Presenter – Augsburg University. Minneapolis, MN. April 2022

Guest Presenter – University of Colorado-Boulder. Boulder, CO. March 2022

Guest Presenter – Arizona State University. Tempe, AZ. March 2022

Guest Lecturer – University of Hawai’i-Mānoa, Honolulu, HI. September 2021

Guest Presenter – VH1 Save the Music Foundation. Online. May 2021

Guest Presenter – Arizona State University. Tempe, AZ. March 2021

Guest Presenter – Colorado Mesa University, Grand Junction, CO. April 2020

Guest Presenter – University of Colorado-Boulder. Boulder, CO. April 2020

Guest Lecturer – University of Hawai’i-Mānoa, Honolulu, HI. December 2019

Guest Lecturer – Berklee College of Music, Boston, MA. April 2019

Adjudicator/Clinician – Mid-South Popular Music Festival, Memphis, TN. November 2018

Guest Lecturer – University of Memphis, Memphis, TN. November 2018

Guest Presenter – University of Colorado-Boulder. Boulder, CO. October 2018

Guest Lecturer – Royal Northern College of Music, Manchester, UK. October 2018

Guest Lecturer – University of Colorado-Boulder. Boulder, CO. March 2018

Guest Clinician – Stax Music Academy, Memphis, TN. 2015, 2010, 2006, 2005, 2004

Adjudicator/Clinician – Peaks Jazz Festival, American Fork, UT. February 2016

## **AWARDS & RECOGNITIONS**

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Arizona Depart of Education Standard Professional PreK-12 Music Education certificate, 2023

Graduate Teaching Assistantship – Arizona State University, 2019–2021

Reinking, A. & Knowlton, D. (Hosts). (2020, November 1). *Popular music education: The music, social justice, and developing student passions* (No. 15) [Audio podcast episode]. In *Learning Vibes*. <https://learningvibespodcast.weebly.com/episodes.html>

Janson-Jones, E. (Host). (2019, April 12). *Incorporating pop music into your ensemble* (No. 45). [Audio podcast episode]. In Music Ed Mentor. <https://www.musicedmentor.com/show-notes/music-ed-mentor-podcast-045-incorporating-pop-music-into-your-ensemble>

Kent Denver School named a Best Community for Music Education in 2018 by the NAMM Foundation

Quarterfinalist – Grammy Music Educator of the Year, 2018, 2017

D’Addario Teaching Artist – 2017–2019

Subject of Featured Article – “Hitting the Right Notes.” *The University of Memphis Magazine*, Spring 2015

Kent Denver Faculty Merit Award – 2002, 2006, 2009, and 2012

Invited to travel to Cuba with National Association for Music Association delegation to research the Cuban education system, 2011

## **STUDENT AWARDS & PERFORMANCES**

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Featured Performer - Quincy Ave Rhythm Band, Five Points Jazz Festival, Denver, CO. May 2018

Featured Performer - Soul’d Out, Capitol Hill People’s Fair, Denver, CO. June 2018

Featured Performer - Quincy Ave Rhythm Band, Capitol Hill People's Fair, Denver, CO. 2018, 2017, 2016, 2015, 2014, 2013, 2012, 2011, 2010, 2009, 2008

Featured Performer - the Azucartones, Capitol Hill People's Fair, Denver, CO. 2018, 2017, 2016

Featured Performer - KUVO High School/Collegiate Series, 2018, 2017, 2016, 2015, 2014, 2013, 2012, 2011

DownBeat Student Music Awards - Best High School Pop/Rock/Blues Band, Quincy Ave Rhythm Band, 2017, 2016, 2015, 2014, 2012, 2010, 2009, 2006

Featured Performer - the Azucartones, Association for Popular Music Education, Denver, CO. June 2017

Featured Performer - Quincy Ave Rhythm Band, Association for Popular Music Education, Denver, CO. June 2017

Featured Performer - Soul Confluence, Association for Popular Music Education, Denver, CO. June 2017

Featured Performer - Soul Confluence, Capitol Hill People's Fair, Denver, CO. June 2017

Featured Performer - Groove Trader, Capitol Hill People's Fair, Denver, CO. June 2017

Featured Performer - Soul Confluence, Five Points Jazz Festival, Denver, CO. May 2017

Featured Performer - the Azucartones, Festival del Tambor, Denver, CO. 2017, 2016, 2015

DownBeat Student Music Awards - Best High School Pop/Rock/Blues Band, Soul Confluence, 2016

DownBeat Student Music Awards - Best High School Pop/Rock/Blues Band, Groove Trader, 2016

Featured Performer - Soul Confluence & Groove Trader, Telluride Jazz Festival, Telluride, CO. August 2016

Featured Performer - Soul Confluence & Groove Trader, Porretta Soul Festival, Porretta, IT. July 2016

DownBeat Student Music Awards - Best High School Latin Band, the Azucartones, 2015

Featured Performer - the Azucartones, Colorado Music Educators Association, Colorado Springs, CO. January 2015

Performer - Quincy Ave Rhythm Band, JENerations Jazz Festival, Jazz Education Network Conference, San Diego, CA. January 2015

Performer - the Azucartones, JENerations Jazz Festival, Jazz Education Network Conference, San Diego, CA. January 2015

Performer - Blackmer Big Band, JENerations Jazz Festival, Jazz Education Network Conference, San Diego, CA. January 2015

Clinician/Performer - Quincy Ave Rhythm Band, Vail Soul Festival, Vail, CO. 2014, 2012, 2011

Featured Performer - Quincy Ave Rhythm Band, Montreux Jazz Festival, Montreux, CH. July 2014

Featured Performer - Quincy Ave Rhythm Band, Porretta Soul Festival, Porretta, IT. July 2014

## **PERFORMANCE EXPERIENCE**

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Performed over 10,000 professional gigs in a multitude of commercial, jazz, and classical styles

Hundreds of recording sessions in Denver, Memphis, Nashville, and Santa Barbara, contributing to dozens of master releases, demos, and projects

Worked with a multitude of Grammy Award-winning recording artists, producers, and engineers

Performed and/or recorded with dozens of Grammy-caliber musicians from a wide variety of styles including James Williams, Bill Mobley, Sean Jones, Javon Jackson, Vinnie Colaiuta, Eugie Castrillo, Arturo Sandoval, Doug Wamble, Rudy Royston, Jeff Coffin, Charles Thomas, Helen de la Rosa, Tom "Bones" Malone, Ruben Alvarez, Tia Fuller, and Tony Reedus, et al.

Numerous television and radio appearances in the US and abroad

House Band at the Orpheum Theatre, Memphis, TN - performed on numerous touring Broadway shows including Chicago, Grease, Oklahoma, Annie, Victor, Victoria, and many more, 1992–1996

Professional touring musician for Benson Record Company, Nashville, Tennessee. Recorded and toured with Dove Award-winning band, performed approximately 200 dates throughout the United States, 1996–1998

## **SELECTED DISCOGRAPHY**

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Updated discography available at [SteveHolleyMusic.com](http://SteveHolleyMusic.com)

## SERVICE TO THE COMMUNITY & PROFESSION

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### Association for Popular Music Education

President and Executive Board member, 2023–2025

Vice President and Executive Board member, 2021–2023

Secretary and Executive Board member, 2019–2021

APME LIVE Student Festival Founder and Co-director, 2021–present

Performance Coordinator, 2019–present

Membership Committee chair, 2020–present

*Journal for Jazz Education in Research and Practice*, Editorial Review Board Member, 2018–present

Administrator, *Popular and Commercial Music Educators* Facebook group, 2017–present

Developed the Guest Artist Program at the Kent Denver School, providing thousands of Denver metro area music students the opportunity to attend free master classes and performances featuring Grammy-caliber musicians, 2004–2018

Established the Dazzle Commercial Music Series, providing high school commercial ensembles the opportunity to perform in an established jazz venue, 2016–2017

Coordinated and led a group of 25 Kent Denver students and faculty to Havana, Cuba, to work with their Cuban peers and donate musical instruments and supplies, March, 2014

Organized and led a group of 26 Kent Denver students and faculty to work with Habitat for Humanity in Chalmette, Louisiana, in the aftermath of Hurricane Katrina, March 2006

## PROFESSIONAL AFFILIATIONS

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### Association for Popular Music Education

*Multiple roles served, see previous section*

### National Association for Music Education

Council for Jazz Education Southwest Representative, 2012–2014

Jazz Mentor, September 2013, September 2012

Society for Music Teacher Education

### Jazz Education Network

Membership Committee Chair, 2014–2016

JENerations Jazz Festival clinician, 2013–2018

### International Society for Music Education

### Colorado Music Education Association

### Massachusetts Music Education Association

## REFERENCES

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**Dr. Kat Reinhert**

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Berklee College of Music  
Boston, MA  
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**Dr. Bryan Powell**

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Association for Popular Music Education  
Montclair, NJ  
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**Chris Sampson**

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**Dr. Eric Chandler**

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**Dr. Paul Fleet**

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**Andy Stott**

Head of Popular Music  
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